

naar myn poegijn en op den morgen vroegt die
Gevangenste van werghuysch - langs haer ob de
ringen afneemt en haert amolen want haer gar
merg aldaer Dan staet id in faute van aensicht
Want niet te brennen d'g God ons moe gehelde
fullig afneemt. VE fullt gheer af id. Brieft van
id op windt. Joh sel haer tot confortatief
gezelsch de naeste molken get liever, gelijc
mede swort, en p' end en uert. Opend vol.

This image shows a single page from a medieval manuscript. The page is filled with dense, handwritten text in a Gothic script, arranged in two columns. The paper has a light beige or cream color, showing signs of age and wear. In the lower center of the page, there is a blue rectangular stamp. The stamp contains the word 'DURE AUCHIER' on the top line and 'GRAVEUR' on the bottom line. The stamp is slightly faded, and the ink is a bright blue.

