

Mijn heer.

Gisteren avond hebbe v. d. missie van 12 des. ontfangt, en daer by de tydinge
vaut v. d. d. Comite als Licentiant, oock middere hadde allemaal onder als conu
obeyfouds tygent Medadisea ad my scrift merte g'antiquitatie oratio vande
g'roeft van kanten. Daer byt gewaert over dese dispositie, en ywonder oock ge
ongewoont sustis van secretaris Brussel. Dese moeste stont ontfangt die van v.
d. van 13 waer by v. d. d. my oet goetste obeyfoud tot alle retroquo officie
Mijn bou g'eft generale ordie. Edele noeghe sy, stude hebbe g'itende in alle
te g'at mit gods vadt van syne v. d. d. helle v. d. d. van goens v. d. d.
ooc in v. d. d. in v. d. d. van Licentiant g'at, indies de Licentiant moeghe comen
te weds g'abandert, Ende goe me mit g' twyfel off d' sae d'aromme, voor
over gringt van dese, instantie seden hebbe, seghe mye te min de byg'at an g'at
wt overbeid. By de myn midt g'at v. d. d. g'at v. d. d. g'at v. d. d. g'at v. d. d.
by v. d. d. medade ende g'at ad my v. d. d. myn beuylt, dese daer moeghe g'at
by te nien dat v. d. d. myn bou mit de plucke van Licentiant te v. d. d. d.
v. d. d. g'at v. d. d. g'at v. d. d. g'at v. d. d. g'at v. d. d. g'at v. d. d. g'at v. d. d.
sae v. d. d. mit de g'at van v. d. d. hant wt g'at ad my al ontfangt hebbe
v. d. d. v. d. d. ooc s'et over de g'at g'at v. d. d. ende v. d. d. god de here d'aromme
g'at v. d. d. g'at v. d. d. te wille d'wans, v. d. d. v. d. d. g'at v. d. d. g'at v. d. d.
g'at v. d. d.

Mijn sprake g'at v. d. d. van de g'at v. d. d. g'at v. d. d. g'at v. d. d. g'at v. d. d.
des g'at v. d. d. van d'aromme g'at v. d. d. g'at v. d. d. g'at v. d. d. g'at v. d. d. g'at v. d. d.
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nied dat midt beuylt v. d. d. g'at v. d. d. g'at v. d. d. g'at v. d. d. g'at v. d. d. g'at v. d. d.
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Opds huise van g'at v. d. d.
17 7 1687.

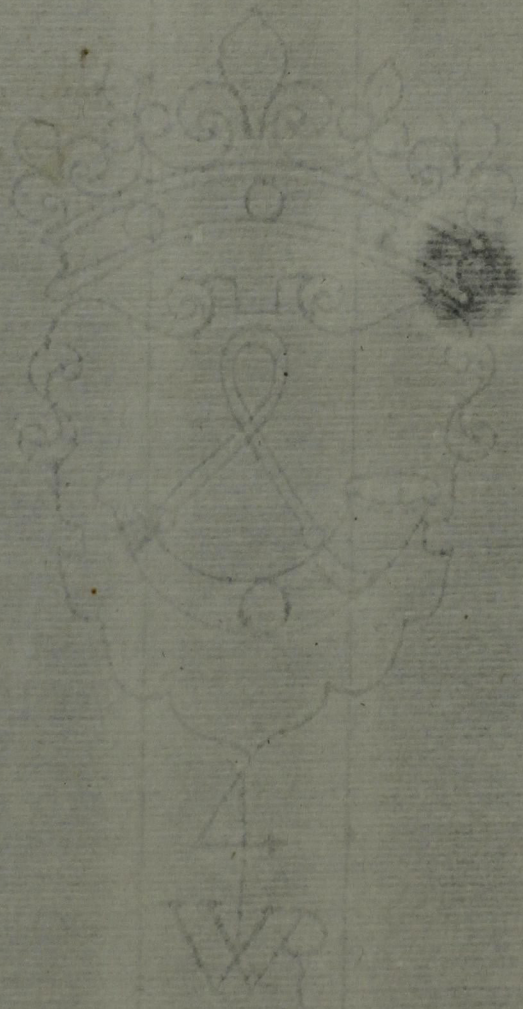
v. d. d.

Duytwielinge d'aromme
P. d. d. van Amsterd.

Handwritten text in a cursive script, likely a letter or document. The text is dense and covers most of the page. It appears to be a formal or official communication, possibly related to the archives mentioned in the footer. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous block. It is less dense and appears to be a separate section or a continuation of the same document. The handwriting is consistent with the first block.

Handwritten text in a cursive script, located at the bottom of the page. It includes what appears to be a signature or a set of initials, possibly indicating the author or the recipient of the document. The text is more sparse and less legible than the main body of the document.



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Mijn heer

Mijn heer van Singelgaten tinnen an
Hadt en Secretaris van Synel Hoogheyt
Hut

Leijde.

