

Amst. 17. Sept. 1640.

Prop' ac dul' <sup>tu</sup> ~~tu~~ <sup>de</sup> Nouionago tua, vel iam nobis, quid  
 tentiam, soluto nuper sermone prolocutus,  
 farnies nunc <sup>autre</sup> ~~absolutus~~ <sup>ipsum</sup> aggredieris, quando mihi in re  
 se seria ludendi <sup>et</sup> audaciam Eumanitas tua  
 dedit, et impetam epigramma lepidissimam  
 quo et mihi propter mentem nuper meminisse  
 voluisti. Ignosce ~~interim~~ rudi metro,  
 quippe inter non armorum modo, ~~sed~~ <sup>sed</sup>  
 sed ~~alio~~ quoz et muneris mihi perpetuas  
 turbas ~~transmittens~~ natus. Si quid venis  
 in adventum des, reliqua ~~ponimus~~ <sup>ponimus</sup> et  
 propediam, si deus videri, extruerebo.  
 dicendum enim ex ~~sa~~ <sup>sa</sup> continente  
 et ~~ut~~ <sup>ut</sup> ~~ad~~ <sup>ad</sup> Civili ~~sa~~ <sup>sa</sup> ~~per~~ <sup>per</sup> oppidif  
~~Palanont~~ <sup>Palanont</sup> in Insula concedimus, salua  
 nouago tamen <sup>re</sup> ~~ne~~ <sup>ne</sup> quid tibi ~~hi~~ <sup>hi</sup> augentis.  
 Vale Vir ~~Amstelredamum~~

Quadragesima. Not qd excurrerit  
 am ad mirabile Prater Schumann  
 Epigramma mihi, quod tunc addidi, id  
 quod non aboni argumenti videretur,  
 ac tam temporis meo quam operis me  
 nique plausu a literatis amicis exceptu  
 sit. unde et ~~memoria~~ <sup>memoria</sup> oblati, Cultrix  
 alioquin et ~~non~~ <sup>notum</sup> ~~repleverit~~ <sup>repleverit</sup> quanto par  
 et negligenti.

*[Handwritten flourish]*