

R 3. Aug. 42

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25



ir nobiliss.

Inter negotia continua hoc otij mihi ipsi extorci, quod
in hoc Diagrammate vides expressum. Proserbuisij
versus sunt, et cantus meus, hilaritatis argumentum,
& incitamentum. Videtur istud et tuis otijs ser-
vire posse; quoniam sua facilitate hominem occupat,
ut inter negotia respicit. Hac Septimana spero ab-
solvere ea quae Typographis a me expectat, nimi-
rum instructionem, ^{et} discursum de modo cantandi, et
psallendi. Hac Eusebio tuo, quod sub manibus
habeo, praecipue servidat; cui deinceps manus
admovebo strenue. Sed ut super dixi quadam
meditatione egent, ut Philomusis persuadere, quae
suspensionem habent ex ignorantia, vel incerta confu-
sione, veritatem. Hinc ego me devoti: tamquam
tibi inspirabi. Si vero in his otijs meis aliquid sit
quod arideat (omnia enim ad normam exacta sunt)
data occasione intelligam, et dabo operam ut
expectationi respondeam vale. Harlemi III.
Kal. Sextiles CIO. MCC. XLII.

Tuus Servus

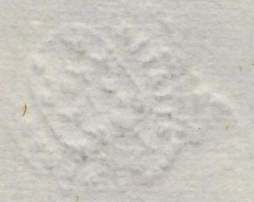
Jo. Alb. Bannius

Aug. 27.

LIBR
MUSEO
HUGONIANO

[Faint, mostly illegible handwritten text in Latin, likely bleed-through from the reverse side of the page.]

[Faint handwritten text at the bottom left, possibly a signature or date.]



Nobiliss. ac generoso
Viro
D. Constantino Hugenio
Equiti, Dom. in Zulichem,
Suae Celsitudinis a con-
siliis & secretis

Int legor



Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to include several lines of cursive script. Some legible fragments include "Voor", "van", and "de".

