

To Mr. Boyle, Amsted
6. Jul. 43.

My dear and most (worthy) Scholler:

This being the first settled place where
 could have my musical Baggage at hand,
 and some leisure to performe what I promised,
 so long agoe, I fell to the worke of ^{it} see
 wth all possible speed, some of it requiring
 but a copie, some, new composing, of what
 I thought fitt for y^r. faire and Royall
 Ears. Y^r. ~~will~~ ^{could} give me leave to call them so
 if y^r. did but remember the promise of y^r.
 Kings are said to have long Ears, but know
 they are ^{in a higher degree} royall by their owne worth,
 will not so much as crave y^r. pardon
 for speaking truth. If I did intrude
 to studie these lessons, it were a most
~~ungrateful~~ ^{ungrateful} forgetfulness of y^r. noble
 capacitie. I have heard y^r. sing Re-
 before y^r. could ^{any other} ~~see~~ ^{see} overseene them. ^{assured} Mistakes
 are to have y^r. play them ^{so} too, and ^{to} ~~be~~
~~greatly~~ ^{might} ~~be~~ ^{be} ~~amazed~~, for seeing my
 Base Soldee so farre beyond the reach of his
 poore Master. At y^r. first meeting
 I will stand to the tryall, and
 help y^r. soundlie, If not to laugh out
 at last to sing out those unharmonious

Vertical marginal notes:
 I have written
 some lines of my letter
 if only y^r. can make y^r.
 mind, for as
 my dear and most worthy
 Scholler
 I will never venture
 to be any more
 of y^r. letters
 if only y^r. can
 make y^r. mind
 for as my dear
 and most worthy
 Scholler
 I will never
 venture to be
 any more of
 y^r. letters
 if only y^r. can
 make y^r. mind
 for as my dear
 and most worthy
 Scholler
 I will never
 venture to be
 any more of
 y^r. letters