

123
Nobilissime et Amplissime Domine.

Benignitas tua quae ante haec litteras meas benevolentia
testificatione dignata est, fiduciam mihi prebet deus
exoscilandi manum tuam; et exhibendi subijciendaeq; censurae
tuae Elegiam quam desiderio Hispaniarum principis impendi
cum ipsa Gevartius cenotaphio inscripsit et Lasso
quem Marselarius Bruxellae filij nomine Edmum ad
me misit. tempestivum publico huic luctui solatium
obvenit nuncio gratatissima pacificationis. unde ego
peculiores fructum, fruendi, promiore aditu, patrocinio
nobis me Angl. tua, spero. Deum opt. Max. oro
ut nobis Angl. tua huius anni et plurimorum sequentium
felicem et salutarem decursum largiatur. Vale. 20. Januarij
a. 1647.

Nobis me Angl. tua

Humilimus servus et cliens

Simon de Tulden

Syl. m. l. 11.

Et Thalamum cogitat, tumulo clauditur. Anno Christi
C10. DC. XVI. sept. idus Octobris, cum vixisset
Annos XVI. menses XI. dies XXII.

S. P. Q. Antwerp.

Principi benignissimo
In primo a di. spici flore precepto
Cenotaphium hoc
Devotissimi obsequij et memoris sui monumentum
Cum lacrimis pos.

Humilimum obsequentissimumq;
servum et clientem.

Simon de Tulden

Syl. m. l. 11.

cepria nonis february 1647.

Handwritten text in Latin, likely a letter or official document, written in a cursive script. The text is mirrored across the page, suggesting it was written on a folded sheet of paper. The ink is dark and the paper shows signs of age and wear.



Handwritten signature or name, possibly 'Johannes de Witt', written in a cursive script. The ink is dark and the handwriting is somewhat stylized.

Handwritten text, possibly a date or a reference, located in the middle section of the page. The text is written in a cursive script and is somewhat faded.

Small handwritten mark or initials, possibly 'J. W.', located below the middle section of the page.

Large block of handwritten text in Latin, likely a letter or official document, written in a cursive script. The text is mirrored across the page, suggesting it was written on a folded sheet of paper. The ink is dark and the paper shows signs of age and wear.

Handwritten signature or name, possibly 'Johannes de Witt', written in a cursive script. The ink is dark and the handwriting is somewhat stylized.



Small handwritten mark or initials, possibly 'J. W.', located at the bottom right of the page.

Inscriptio Cenotaphij Antverpiae in Cathedrali Ecclesia Ser.^{mo} HISPANIARVM Principi erecti,
quâ aditum Chori respicit, ubi super imposita erant, ²⁷²Statuae quae Virgineo habitio
Religionem moerentem et spem praediam, abrupto flore, quam altera ex statuis ma-
nû tenebat, exhibebant.

D. O. M. SACRVM

AD STA VIATOR, QVISQVIS ES.

Et singulare fragilitatis humanae Documentum noscitur.

SEAEENISSIMVS ET INCOMPARABILIS PRINCEPS.

BALTHASAR CAROLVS AVSTRIACVS,

PHILIPPI IV.

HISPANIARVM INDIARVM REGIS FILIVS,

In spem orbis utriusq; genitus,

Omnibus heroicarum virtutum, charitum, in nerba dotibus inclitus

Reip: CHRISTIANAE nuper Delicium,
nunc desiderium,

Cum Sponsam suam MARIAM ANNAM AVSTRIACAM

Imp: Caes: FERDINANDI III. Aug: filiam & Germaniam
in Hispanias venturam praestolatür;

Et Thalamum cogitat, tönulo clauditur. Anno Christi

CIO: DC: XVI. sept. idus Octobris, cum vixisset

Annos XVI. menses XI. dies XXII.

S. P. Q. Antverp.

Principi benignissimo
In primo a vi. ^{et} spai flore praerepto

Cenotaphium hoc

Deuotissimi obsequij et moeroris sui monumentum

Cum lacrimis pos.

Humillimum obsequentissimumq;
seruum et clientem.

Simon de Ticoen

Sy. n. l. l.
n. l. l.

Antverpiae nonis februarij 1616 XLVII.

[Faint, mostly illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]

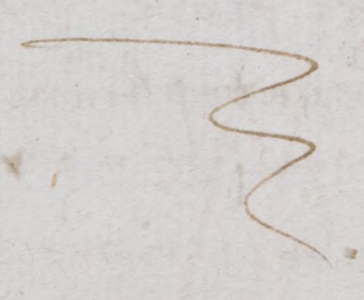
[Faint handwriting, possibly a title or header.]

In lateribus Lenobaphy legebatur.

M. V. C. M. D. C.

Regia dum festas attollit Pronuba tadas,
Substituit versas praefica dura faces.
Sic Humanarum fallunt ludibria rerum.
Sic Sors instabiles versat in orbe vices.
Quarite Mortales caelestia: Purpura Regum
Ocyas in cineres, votaq; spesq; ruunt.

Cesaribus prognatus avis, et Rege Philippo,
Austriaca spes summa domus, colu-menq; decusq;
Carolus, occubui vix pubescentibus annis:
Dum fera Christicolae rabies in mutua vertit
Prælia, dum calcata iacent, jus, fasq; fidesq;
Sed cadet, ut spero, consumptus funere nostro
Fatorum furor, et tantis satiata ruinis
Optatam mundo reddent pia numina pacem



[Faint handwriting at the bottom of the page, possibly bleed-through.]

[Faint handwriting and a small red circular stamp or seal at the bottom left.]

Inscriptio Lenobaphy qua altare respicit ubi sup
stelligero amictu Phosphorum et Hesper

ITE M
Magnis
an
GENEAE, ANNIS
SERENISSIMVS HISSA
BALTHA
AVSTR
PHILIP
ORBIS VTRIVSQUE MO
XIII. COESARVI
ORIENTIS PHO
OCCIDENTIS H
VIX. ORTVS O

Inscriptio Lenobaphij qua altare respicit, ubi super impostis erant duae statuae, habitus juvenum
stelligero amictu Phosphorum et Hesperum referentes, in ierem faciem manū tenentes.

265

ITE MORTALES,
Magnis cogitationibus
animum implete.

GENERE, ANNIS, SCEPTIS FIDITE.

SERENISSIMVS HISPANIARVM PRINCEPS,

BALTHASAR CAROLVS
AVSTRIACVS.

PHILIPPI IV.

ORBIS VTRIVSQVE MONARCHAE FILIVS,

XIII. COESARVM SANGVIS,

ORIENTIS PHOSPHORVS,

OCCIDENTIS HESPERVS,

VIX. ORTVS OCCIDIT.

Ostenbatus
Raptusq; simul,
Solstitialis
Velut herba solet.

Sy. m. l. l. m. l. l.

Humilissimum obsequentissimumq;
seruum et clientem.

Simon de Ticoen

Sy. m. l. l. m. l. l.

Antuerpiae nonis februarii 1647 XLVII.

Handwritten text in a cursive script, likely Latin or Dutch, appearing as bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely Latin or Dutch, appearing as bleed-through from the reverse side of the page.

THE MORTALS

Handwritten text in a cursive script, likely Latin or Dutch, appearing as bleed-through from the reverse side of the page.

VI



Handwritten text in a cursive script, likely Latin or Dutch, appearing as bleed-through from the reverse side of the page.

Handwritten signature or name, possibly 'W. van der ...', with a red circular stamp or seal below it.

Handwritten number '840' in the bottom right corner of the page.