

Rt. Nov. 1660

nr 26



Præillustri Dominæ,

Pau tua, humanitatis, toties respecta, fiducia, amici  
digni, ac discipuli quondam mihi rogatū, qui me uti ad  
amicitiam vestram qualicūq; voluit paratis non  
illibenter, licet audacter forte nimis adductus oro  
ut in pau Gallo-Hispanicam Niropi, litterarum harum  
portitoris, omnium Encomio opus dignissimum, tū omnibus  
longe dignissimus Epigrammati aliquo insigniri atq;  
illustrari digneris. Ignosce, queso, Pælyras  
ac affectum in divinam hoc ingenium <sup>mihi</sup> ~~mihi~~  
a qui bonis consule. Dabam us <sup>in</sup> ~~in~~ Leida  
XXIII. Octobr. 1660.

Præillustri Dominæ,

Incomparabili nomini  
tuo omni nomine dicatissi-  
mus cliens

Hedricus Bernis.



The first part of the letter is very faint and mostly illegible. It appears to be a standard opening of a letter, possibly mentioning the date and the recipient's name. The handwriting is in a cursive script typical of the 17th century.

The middle section of the letter contains several lines of text, which are also very faint. It seems to be the main body of the letter, where the sender is conveying their message. The text is difficult to decipher due to the fading and the cursive style.

The bottom part of the letter is the most legible section. It appears to be a closing or a signature block. There is a clear space for a signature, followed by a few lines of text that likely contain the sender's name and address. The handwriting is more distinct here than in the upper parts of the document.