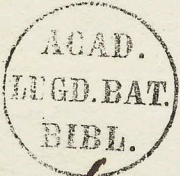


Summo Viro  
NICOLAO HEINSIO

C. H. Z.  
S.



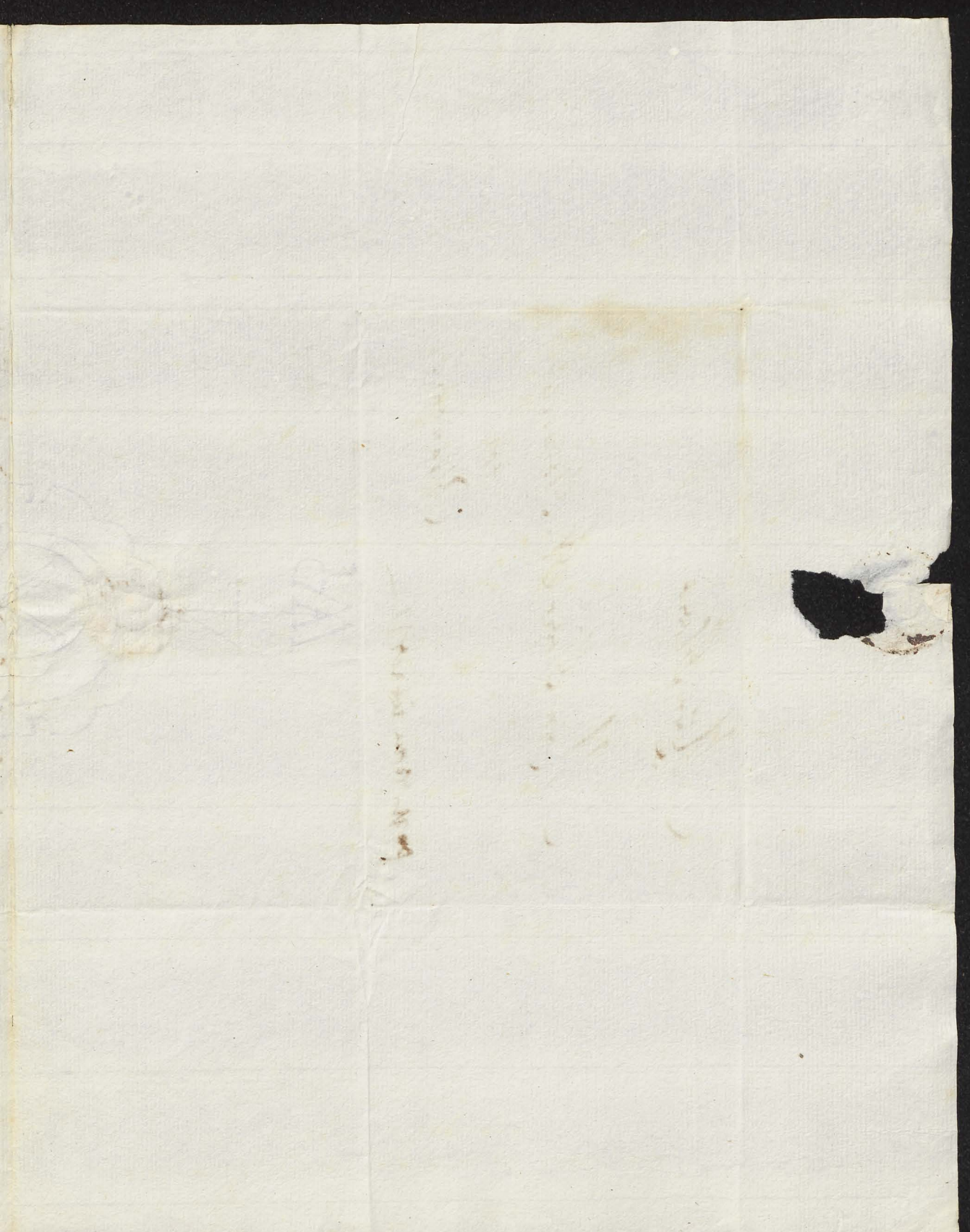
Quando tam tui iniquus arbitri esse p. g. g. is, ut videri v. l. is  
opus Labere me consultore circa ipsam v. r. a. Poeticam, cuius  
liu principatum traxit, etiam iure hereditario; ecce le  
Epigrammata in Rutilium deustando quid sentiam. -  
Aperit loquar et qua me libertate uti patris. Totis quinque  
posterioris distichis carere possis non incommodo, utpote  
anterioribus non usq. paribus; nisi esset illud à fine  
tertium. Naufragus hunc. quod ego insertum v. l. im ante  
quartum hoc, In titulos. ut isto, Maxima quod. totum  
Potmetium absolueris. Quislemias non paulo me motorior  
hæritat in quinto, et satis se captivus negat qui dicatur  
sol et Oceanus non capere maxum palmis gravitatem.  
Si hoc tibi quoq. metaphorice v. l. is videri possit, tolli -  
quædam sine detrimento editorum. Sic negati sumus.  
Tu de dictis nihil dictam p. t. a, et qua de Stravimus, et  
multum Vale vir admirans. Haye 7.1. Mart. C.1702. CLXXIX.

Libros duos de Vita  
propria diu et quod ad unib. l. is  
luxi. quantum simandis et politicis  
oty et opere impendendum habere, ut te Lectorum  
ferant, vix videri.  
Burr. F. 6. a

Handwritten text at the top of the page, possibly a header or address, which is mostly illegible due to fading.

Main body of handwritten text, consisting of several lines of cursive script. The text is extremely faded and difficult to decipher, but appears to be a continuous paragraph.

Handwritten text at the bottom of the page, likely a signature or a closing, which is also mostly illegible.



Mijn Heer

Mijn Heer J. Heinius

tot

Bianco.

post van Utrecht

